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Science linking with School
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PROJECT OUTLOOK, 26th November 2008

Mrs. Munde's Deadly Sins
Cultural Heritage – the “Archiving Classroom”
Pupils as Researchers

LEADING INSTITUTION

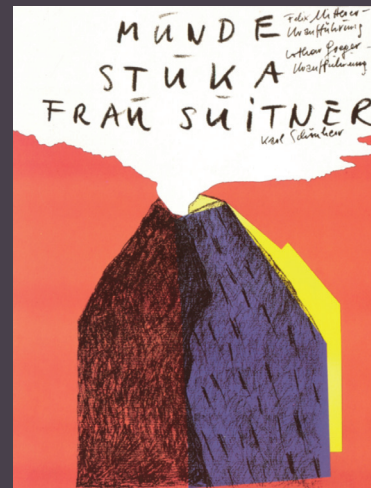
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SCIENTIFIC CO-OPERATION PARTNERS

Verein Tiroler Landesmuseum Ferdinandeum
Verein Tiroler Volksschauspiele Telfs

SCHOOL INVOLVED

BRG/BORG, Telfs



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Austrian Federal Ministry of
Science and Research

Mrs. Munde's Deadly Sins

Cultural Heritage - The "Archiving Classroom" Pupils as Researchers

Thanks to Sparkling Science the Brenner-Archives is able to bring research and archives work into the classrooms for the first time. In cooperation with Mag.a Brigitte Waldhart the woman employees of the Brenner-Archives, Mag.a Sandra Unterweger and Mag.a Kerstin Mayr, and the 24 pupils of the BRG Telfs will have the chance to experience and investigate the just as exciting as varied work undertaken in a literary archive. In the course of the project pupils will not only get familiar with the genre of folk theater (folk play) but will also be provided with the opportunity to acquaint themselves with a possible future field of work by actually working in a scientific context. A first meeting with the pupils at the beginning of November 2008 included an introduction concerning the topics and contents of the project. A rather brief presentation of the Brenner-Archives and its work as well as the prospect of many common activities, such as the visit of the "Telfser Volksschauspiele" ("Telfser Folk Plays") and the chance to "work with the University of Innsbruck" accused the pupils' interest and curiosity alike. „In my opinion it is a good idea that pupils are offered to get a taste of scientific work," one of the pupils states. The pupils' knowledge concerning folk play is still rudimentary, however, their interest in the genre and its topics as well as their enthusiasm for scientific working are great.

„I'm really looking forward to this project. When I first heard that we will work with the University of Innsbruck, I was very surprised. In my opinion it is a very good idea to get more familiar with literature. Most of all, I am looking forward to the day at the Brenner-Archives and our visit to the "Telfser Volksschauspiele" ("Telfser Folk Plays"). Pupils are curious about the project „Mrs. Munde's Deadly Sins" since it tries to show that the literature of their homeland has a lot in common in regard to topics, motives and subjects with what they may consider as „world literature". "Folk plays are part of the Tyrolean history and tradition and have had a great impact on our country. Therefore, I consider it most important to learn more about it."

The discourse of "Heimat", meaning homeland or roots, and identity is also part of debate in another project at the BRG Telfs. The Comenius Project is dealing with „Identity – Region – Europe" and the question of identity between region and nation. Thus, according to Mrs. Waldhart „Mrs. Munde's Deadly Sins" will be a valuable contribution to the debates already at stake. The results of this co-operation between both projects (Comenius and Sparkling Science) will be presented at the BRG Telfs and will be compared to those of the the Comenius partner schools (Werdenfelsgymnasium in Garmisch, Liceo Francesco Petrarca in Trieste).




Mrs. Waldhart, Ms. Unterweger and Mrs. Mayr decided on two dramas that will be read by all pupils participating in the project. The first one „Stigma“ by Felix Mitterer will be read together whereas the second one „The Seven Deadly Sins“ by Franz Kranewitter will be divided up and read in groups.

To what extent the topics and subjects of contemporary folk plays will be of both personal and general interest to young people will have to be discussed in the course of the project. Regarding the effect and work of literature archives, the pupils seem to understand already that there is more to preserving and passing on of literary and cultural heritage than just collecting old manuscripts.

However, it is most important to the pupils to gain experiences in the “world of science” and to get the chance to meet actors in person. „I think it would be great, if we could actually work on ourselves in small groups.“ Thus, apart from theater visits and working at the Brenner-Archives, pupils will work hard i.e. they will interview authors and actors, will write reviews and comments – they will roll up their sleeves, for sure!





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